



Describe Department/Unit

Connection to College Mission

The mission of the Visual and Performing Arts Department is to provide instruction for the development and nurturing of creative and aesthetic expression necessary for intellectual development through visual and performing arts. This mission dovetails with Cerro Coso Community College's overall mission to create a comprehensive collegiate learning environment, to prepare students for transfer to 4-year institutions, and to serve lifelong learners.

The department's Studio Arts for Transfer and Art History for Transfer degrees prepare students for transfer to the California State University system to earn a baccalaureate in Arts, Studio Arts, Fine Arts, Art History, or Art Education. Upon successful completion of the Studio Arts for Transfer program, students will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to use a wide range of materials and means of expression to communicate ideas, and will be able to demonstrate knowledge of the arts through relevant terminology, practices and developments. They will also demonstrate proficiency in basic art production techniques. Students who successfully complete the Art History for Transfer program will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to discuss works of art across diverse cultures within historical and social contexts, will be able to analyze and interpret works of art using appropriate terminology and methodologies, and will be familiar with a variety of art production processes. These programs are appropriate for students going on to professional art school, as well as those completing their studies in fine arts, design fields (such as graphic and media arts, industrial and product design), art education, or art therapy.

The Music portion of the department offers elective courses in music that serve the development of a traditional liberal arts education,

contributes to general education, the honors program, and provides community enrichment for lifelong learners.

Report on Improvements Made and Gaps Identified in the Prior Year

Student Equity

Actions Taken

During the past year, faculty in the Visual and Performing Arts actively address participation in the arts by people of diverse cultures, ethnicities, genders, ages, economic statuses, and physical abilities. As a department we strive to provide all students with resources and supports whether they are studying visual arts, art history, and/or music which are all disciplines in which issues of race, culture and identity are highlighted and emphasized, in both contemporary and historical contexts. These areas of study provide multiple opportunities for students to connect with course content in ways to enable academic success.

One way that we have addressed student equity is through the continual removal of obstacles experienced by socioeconomically disadvantaged students through a variety of means, such as adopting less expensive and older edition of seminal and authoritative textbooks and looking into newer editions of OER textbooks. Primarily, though, we support our students by utilizing the bulk of our budget to provide them with necessary supplies that they would, in most other higher education environments, be required to purchase themselves, or to which they would otherwise not have access. The amount of money that we save students in this regard is significant.

Gaps Identified

No significant gaps appeared in regard to the ethnicities, genders, ages, or economic groups represented in the data from 2024-25.

Outcomes Assessment

Loop-Back Improvements Made

No new actions were taken, our SLOs continue to be met in both Art and Music categories.

Schedule of Assessments

ART C101 Introduction to Art (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C107 Survey of Asian Art (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C108 Modern Art (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C111 Art and Design Foundations: 2-D (Effective Fall 2021)

Not Due to Be Assessed This Year or Last Year

ART C115 Art and Design Foundations: 3-D (Effective Fall 2021)

Not Due to Be Assessed This Year or Last Year

ART C121 Drawing I (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C131 Painting I (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C141 Ceramics I (Effective Fall 2021)

Not Due to Be Assessed This Year or Last Year

ART C151 Sculpture I (Effective Spring 2022)

Not Due to Be Assessed This Year or Last Year

ART C221 Drawing II (Effective Spring 2022)

Not Due to Be Assessed This Year or Last Year

ART C231 Painting II (Effective Spring 2022)

Not Due to Be Assessed This Year or Last Year

ART C240 Ceramics II (Effective Spring 2022)

Not Due to Be Assessed This Year or Last Year

ART C253 Sculpture II (Effective Spring 2019)

Not Due to Be Assessed This Year or Last Year

ART C821 Intermediate Drawing (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C831 Intermediate Painting (Effective Fall 2020)

Not Due to Be Assessed This Year or Last Year

ART C841 Intermediate Ceramics (Effective Spring 2025)

Not Due to Be Assessed This Year or Last Year

ART C853 Intermediate Sculpture (Effective Fall 2023)

Not Due to Be Assessed This Year or Last Year

ARTH C1100 Survey of Art from Prehistory to the Medieval Era (Effective Fall 2026)

Not Due to Be Assessed This Year or Last Year

ARTH C1200 Survey of Art from the Renaissance to Contemporary (Effective Fall 2026)

Not Due to Be Assessed This Year or Last Year

MUSC C101 Music Appreciation (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C101H Music Appreciation: Honors (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C118 History of American Popular Music (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C126 Beginning Guitar (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C131 Orchestra (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C141 Concert Band (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C151 Choir (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C173 Appreciation of Jazz (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C831 Community Orchestra (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C841 Community Concert Band (Effective Fall 2022)

Not Due to Be Assessed This Year or Last Year

MUSC C851 Community Choir (Effective Spring 2023)

Not Due to Be Assessed This Year or Last Year

Outcomes Assessment: Results of Last Year's Assessments

Outcomes Assessment: Missed Targets

Program Review

Name: Visual and Performing Arts

Year of Last Program Review

2021

Actions Taken in the Prior Year to Address Strategies

The three areas of study that the Visual & Performing Arts program review must address are art history, studio arts, and music.

The VPA department has continued to discuss and identify opportunities for more curricula in Art History, addressing a wider range of artistic and cultural perspectives in preparation for the development of additional courses. Some current areas of underrepresentation within courses are Oceanic, African, and Indigenous North and South American groups. Currently, these artistic and cultural regions fit within Area 3A of the CSU and IGETC pathways as “History of Art: Modern to Contemporary Art with a Global Perspective” and “Introduction to the Visual Arts of Non-western Cultures” and will not be developed further until CalGETC requirements are established. When developed, these courses can be taught in various modalities with the potential to expand the current Art History Degree for Transfer presence on the California Virtual Campus – Open Educational Initiative.

VPA continues to offer a regular schedule of studio art courses at the IWV campus. The Tehachapi campus has continued with its regular offerings, and the department has been strategizing ways to offer previously unoffered courses at this campus in an attempt to support studio art majors’ degree completion. The limitation of scheduled classes is due to lab space constraints. Although there are still spatial limitations, the department has been working on a plan to support the offering of the ART C115 Art and Design Foundations: 3-D course, a degree completion requirement, for Tehachapi area students. Other expansions of course offerings have not been addressed due to the ongoing spatial limitations at the campus, as well as acknowledging that the eventual move to a permanent location will allow these courses to take place.

The Music courses are continuing to provide opportunities to perform or learn about the discipline. Performance courses are maintaining an active presence at the IWV, Bishop, and Mammoth campuses. Hybrid modalities is allowing music courses to be taught at multiple sites simultaneously giving students access to courses in a more traditional manner. Overall, online courses continue to be well received, not only for music, but for art history and studio arts as well.

Strategies Still to be Addressed

Faculty will continue to monitor state curriculum requirements for art history courses to plan for future course development to meet new academic requirements.

The department will continue to revisit plans to expand the slate of courses at the Tehachapi campus based on the outcome of the move to a more permanent site and the ability to purchase the necessary equipment. In the meantime, VPA faculty is working to compile and document needs for the development of lab spaces for studio arts in Tehachapi.

Last Year's Initiatives

Name: Advanced Learner Initiative

Action Plan

Maintain a consistent offering of the six Advanced Learner Initiative courses that have been developed.

Lead Measure of Success

Early data taken from enrollment numbers indicate that the courses we have developed and offered to our lifelong learner community has increased this population significantly.

Lag Measure of Success

See enrollment for the 800 series courses offered in Studio Art and Music.

Initiative Status

In Progress

Summarize actions taken on this initiative

The initiative to consistently offer six Advanced Learner, 800 series, courses has been successful because each of the courses run concurrently with its corresponding 100 and 200 level course counterpart. Due to the rotation of classes established by the long-term schedule there is a continuous option for students to take an available 800 series course each semester at the IWV, Bishop, Mammoth, or Tehachapi campus.

Data taken from the enrollment numbers indicates that the lifelong learner community has increased over the course of four academic years. Total enrollments has increased for the studio arts from 18 students to 114 students, which is significant when considering that there is only one campus offering a standalone 800 series section of ceramics and all of the other studio sections have limited enrollments due to the classes running concurrently with for credit sections. The music courses have increased from an enrollment of 32 students to 70 students over a period of three academic years. As our programs continue to grow the opportunities for lifelong learning will continue to be of benefit to our vast community.

Name: Build and Improve Labs

Action Plan

Request one time funds to improve equipment at all of the campus sites, in particular Tehachapi. Replace aging and non functional equipment.

Lead Measure of Success

Install pugmill and mixer at Tehachapi so the lab can produce its own clay. Attain more equipment to increase lab efficiency, including more ceramic wheels. Have dedicated lab space for the studio art classes.

Lag Measure of Success

Initiative Status

In Progress

Summarize actions taken on this initiative

Building and improving labs is an ongoing part of the VPA Department's plans and will remain "in progress" for several years.

As the Tehachapi site moves towards becoming a reality, it will require equipment to offer an equitable educational experience for students at that campus. Also, due to the level of use that equipment is exposed to at the IWV, Bishop, and Mammoth campuses there is an emerging need to improve labs for these sites and will be ongoing as well.

The lead measure of acquiring and installing a pugmill and mixer at the Tehachapi campus has been met. The number of ceramic wheels has been increased and there will be a need to add more when adequate space is available. There are also other pieces of equipment that will be requested as space becomes available.

Name: Gallery Plan

Action Plan

Maintain a schedule of gallery exhibitions that allow students an opportunity to view art from a larger art production area, like Los Angeles. Encourage attendance from the local community. Request an increase in the art budget to pay for the costs of putting on gallery exhibitions.

Lead Measure of Success

The department has organized a gallery schedule and is requesting a budget increase to cover these expenses.

Lag Measure of Success

The first gallery exhibition since the earthquake was well attended. With at least 100 students and members of the community attending the opening.

Initiative Status

In Progress

Summarize actions taken on this initiative

During the school year, scheduled exhibitions of the works such as 'Transplants' Art Exhibition by Nicole Stahl and "Transmitting Figures" by Sapira Cheuk have been shown. Also, the art studios have been used as an extension of the gallery space as Cerro Coso students have participated in local open studio tours increasing the college's presence in the art community. These activities are an ongoing

endeavor as outreach to the community, educational experiences for students, and opportunities for artists to share their work.

Initiatives for Next Academic Year

Build and Improve Labs

Is this a multi-year Initiative? Y

Specific Action Steps to be Taken

Replace aging and non functional equipment and studio furniture at IWV, Bishop, and Mammoth campuses and continue to add studio furniture and equipment to the Tehachapi campus.

Early Observational Data, or "Lead" Measure(s)

Attain replacement equipment to increase lab efficiency, including kiln, more ceramic wheels, and other lab equipment.

Do you request help developing these instruments? N

Institutional Performance Data, or "Lag" Measure(s)

At IWV, Bishop, and Mammoth aging furniture and equipment will need to be replaced to improve functionality of classroom spaces.

The Tehachapi labs will also require more drafting tables, stools, and other furniture for the classrooms.

Person Responsible

Faculty Chair

What unit gap or institutional goal does this address?

It addresses a gap in student equity;It addresses a 2- or 5- year program review strategy

Gallery Plan

Is this a multi-year Initiative? Y

Specific Action Steps to be Taken

To connect to Strategic Goal 5, efforts will be made to establish a relationship between Cerro Coso Community College and the

Maturango Museum. This is an endeavor to develop a larger presence of Cerro Coso Community art within Ridgecrest. It will also provide students with access to exhibitions in a professional setting beyond their college/ student experience and it can further enhance the college's visibility as a cultural beacon.

Early Observational Data, or "Lead" Measure(s)

The department will organize opportunities for students to submit work during calls for professional works exhibitions at the Maturango Museum.

Do you request help developing these instruments? N

Institutional Performance Data, or "Lag" Measure(s)

The number of museum entries and number of approved works selected for exhibition will be the measure of success.

Person Responsible

Tanner McGuire in Collaboration with other full-time faculty as necessary

What unit gap or institutional goal does this address?

It addresses a strategic plan goal or objective

Expand Course Offerings at Bishop and Mammoth Campuses

Is this a multi-year Initiative? Y

Specific Action Steps to be Taken

Establish more non-credit and traditional for credit course offerings at the Bishop and Mammoth campuses to align with Strategic Goal 3. This increase in course offerings will bring in more enrollments, as well as providing students with more course options to choose from, creating more equitable access to classes in these areas.

Early Observational Data, or "Lead" Measure(s)

Identified need of a studio arts adjunct position at the Bishop and Mammoth campuses.

Do you request help developing these instruments? N

Institutional Performance Data, or "Lag" Measure(s)

The hiring of an instructor that meets the minimum qualifications to teach credit and non-credit courses.

Person Responsible

Faculty Chair

What unit gap or institutional goal does this address?

It addresses a strategic plan goal or objective; It addresses a gap in student equity

Workshops for Performing Arts Classes

Is this a multi-year Initiative? Y

Specific Action Steps to be Taken

Bringing in professional musicians to provide workshops for musical sections of the band and orchestra, improving the performance part of the VPA department and supporting Strategic Goal 5 in elevating the caliber and quality of musical performances.

Early Observational Data, or "Lead" Measure(s)

It has been identified that students need some specialized support that cannot be addressed during rehearsal of the entire band or orchestra.

Do you request help developing these instruments? N

Institutional Performance Data, or "Lag" Measure(s)

Improvement of students' ability to play their instruments both individually and as part of the larger course ensemble.

Person Responsible

Brian Schuldt and Simon Austin in collaboration with full-time faculty as necessary

What unit gap or institutional goal does this address?

It addresses a strategic plan goal or objective

Requested Resources

#65 Facilities: Equipment Request

Is this a one-time request or an on-going request? Ongoing

Amount Requested Unknown at this time

Is this request supported in your initiatives or elsewhere?

None

Build and Improve Labs

Description/Explanation

Replace aging and non functional equipment and studio furniture at IWV, Bishop, and Mammoth campuses and continue to add studio furniture and equipment to the Tehachapi campus.

Supporting Facts/Data

IWV, Bishop, and Mammoth campuses' equipment and furniture are wearing out from several decades of use and for Tehachapi some of these items have not been acquired.

Impact on the Department/Unit

When equipment is not working properly, or not working at all, it impacts the instructors' ability to teach their courses. This impacts how the courses are taught and the instructors' ability to adhere to the Course Outline of Record.

Impact on Operational Efficiency

This can impact the department's ability to offer courses and can impact enrollment.

#66 Facilities: Kiln Protection for the Outdoor Kiln in Bishop

Is this a one-time request or an on-going request? One-Time

Amount Requested Unknown at this time

Is this request supported in your initiatives or elsewhere? Yes

Building and Improve Labs

Description/Explanation

The kiln at the Bishop Campus is outdoors. Although it is covered from above by a structural overhang, it is a new electric kiln that cannot be exposed to the elements without unnecessary damage.

Supporting Facts/Data

Electric kilns are not designed to be exposed to the elements. The kiln has already been oriented to prevent the sun from damaging the digital control panel, as the old kiln became unreadable because of this intense sun exposure. Beyond that, the amount of moisture from rain, snow, and humidity that the kiln is exposed to will degrade the interior bricks and cause extra wear on the heating elements inside the kiln. Weather can also cause rust to the exterior of the kiln that will make it less durable and less able to protect the inner workings and components of the kiln.

Impact on the Department/Unit

The kiln will need to be replaced sooner creating an unnecessary financial cost as well as the inability to run classes when the kiln is down for repair or replacement.

Impact on Operational Efficiency

This can impact course offerings and enrollment if not addressed.

Faculty Position Requests

No requests found.

Classified Position Requests

VPA TA/ Lab Tech Position

Locations

Ridgecrest/IWV

Justification

This is a replacement for a currently unfilled position. The VPA department as a whole does not have the necessary support for running labs, equipment maintenance and other instructional support

activities. This impacts students' and instructors' classroom experiences, as well as community activities such as art gallery shows and other art events. Having not found a candidate over the few years, the process of creating a new position that more accurately outlines the support needs of the Art Department and its lab spaces has been ongoing. This request is ongoing due to the length of the process to get the new position approved. This support position is essential in order to maintain our current course offerings and grow the department. The duties are currently being fulfilled by faculty with the bulk of the responsibility for these duties being placed on the faculty of IWV. The work is accomplished outside of regular faculty duty hours.

Salary Grade

42.0 (determined by union after approval)

Number of Months per Year

12

Number of Hours per Week

40

Salary Amount

Step 1 of 42.0 is \$4124.57 monthly

Visual and Performing Arts AUP Budget Request Worksheet for FY27