

# Visual and Performing Arts Department

## AUP for Academic Year 2024-2025

October 2023

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### Describe Department/Unit

#### Connection to College Mission

The mission of the Visual and Performing Arts Department is to provide instruction for the development and nurturing of creative and aesthetic expression necessary for intellectual development through visual and performing arts. This mission dovetails with Cerro Coso Community College's overall mission to create a comprehensive collegiate learning environment, to prepare students for transfer to 4-year institutions, and to serve lifelong learners.

The department's Studio Arts for Transfer and Art History for Transfer degrees prepare students for transfer to the California State University system to earn a baccalaureate in Arts, Studio Arts, Fine Arts, Art History, or Art Education. Upon successful completion of the Studio Arts for Transfer program, students will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to use a wide range of materials and means of expression to communicate ideas, and will be able to demonstrate knowledge of the arts through relevant terminology, practices and developments. They will also demonstrate proficiency in basic art production techniques. Students who successfully complete the Art History for Transfer program will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to discuss works of art across diverse cultures within historical and social contexts, will be able to analyze and interpret works of art using appropriate terminology and methodologies, and will be familiar with a variety of art production processes. These programs are appropriate for students going on to professional art school, as well as those completing their studies in fine arts, design fields (such as graphic and media arts, industrial and product design), art education, or art therapy.

The Music program of the department offers elective courses in music that serve the development of a traditional liberal arts education and contribute to general education and the honors program.

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### Report on Improvements Made and Gaps Identified in the Prior Year

#### Student Equity

Faculty in the Visual and Performing Arts actively address participation in the arts by people of diverse cultures, ethnicities, genders, ages, and economic statuses. The visual arts, art history, and music are all disciplines in which issues of race, culture and identity are highlighted and emphasized, in both contemporary and historical contexts. We continue to address the obstacles experienced by socioeconomically disadvantaged students through a variety of means, such as adopting less expensive and older edition textbooks, and developing OER textbooks. Primarily, though, we support our students by utilizing the bulk of our budget to provide them with necessary supplies that they would, in most other higher education environments, be required to purchase themselves, or to which they would otherwise not have access. The amount of money that we save students in this regard is significant. No significant gaps appeared in the ethnicity category of the data from 2022-23 .

No significant gaps.

#### Outcomes Assessment: Loop-Back Improvements Made

##### Actions taken in the prior academic year

Our SLOs continue to be met in both Art and Music categories.

#### Outcomes Assessment: Results of Last Year's Assessments

**No assessments scheduled this year.**

**Target Met?**

Did Not Assess

## **Outcomes Assessment: Missed Targets**

## **Outcomes Assessment: Schedule of This Year's Assessments**

No planned assessments this year.

## **Program Review**

### **Art History for Transfer**

**Year of Last Program Review:**

2021

**Actions Taken in the Prior Year to Address Strategies:**

Created more applied learning opportunities within online art history courses having students create a virtual online art experience in addition to the online gallery exhibition project.

The department has added the Art History Degree for Transfer to the California Virtual Campus – Open Educational Initiative website.

The department has discussed and identified opportunities for more curricula in Art History, addressing a wider range of artistic and cultural perspectives in preparation for developing two additional courses.

**Strategies Still to be Addressed:**

Faculty will create additional curricula in Art History.

### **Studio Arts for Transfer**

**Year of Last Program Review:**

2019

**Actions Taken in the Prior Year to Address Strategies:**

VPA continues to offer a regular schedule of studio art courses at the Tehachapi campus; these efforts are ongoing.

The department has not yet resolved to expand the schedule at Tehachapi to include all the courses required for degree completion due space limitations at the Tehachapi campus.

VPA has created four courses designed to address the needs of our lifelong learner populations. All of these courses have already been offered, with successful responses by the community. These four classes are being offered regularly at IWV. Three of the classes are offered regularly at Tehachapi and one of the classes is offered regularly at Bishop and Mammoth.

**Strategies Still to be Addressed:**

The department will decide whether or not to expand the slate of courses at the Tehachapi campus based on the outcome of current discussions for a more permanent site and the ability to purchase the necessary equipment.

## Last Year's Initiatives

### Advanced Learning Initiative

Four Advanced Learning Initiative courses have been developed and have been offered regularly at IWV. Three courses are offered at the Tehachapi campus and one course is offered at the Bishop and Mammoth campuses.

### Build and improve labs

This initiative is not yet resolved. The issues surrounding the lease of the Tehachapi site and the limited space available have interfered with our ability to create a fully functional and stable set of lab spaces, as have equipment funding issues.

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## Reminder of Initiatives for the Current Year

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#### Advanced Learning Initiative

#### Gallery Plan

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## Plan Initiatives for Next Year

### Initiatives for Next Academic Year

#### Advanced Learner Initiative

Is this part of a multiyear initiative?

Yes

#### Specific Action Steps to be Taken:

Maintain a consistent offering of the six Advanced Learner Initiative courses that have been developed.

#### Early Observational Data, or "Lead" Measure(s):

Early data taken from enrollment numbers indicate that the courses we have developed and offered to our lifelong learner community has increased this population significantly.

#### Does the department request help developing these instruments?

No

#### Institutional Performance Data, or "Lag" Measure(s):

See enrollment for the 800 series courses offered in Studio Art and Music.

#### Person Responsible:

Faculty Chair

**Unit gap or institutional goals addressed:**

It addresses a 2- or 5- year program review strategy

**Build and Improve Labs**

**Is this part of a multiyear initiative?**

Yes

**Specific Action Steps to be Taken:**

Request one time funds to improve equipment at all of the campus sites, in particular Tehachapi. Replace aging and non functional equipment.

**Early Observational Data, or "Lead" Measure(s):**

Install pugmill and mixer at Tehachapi so the lab can produce its own clay. Attain more equipment to increase lab efficiency, including more ceramic wheels. Have dedicated lab space for the studio art classes.

**Does the department request help developing these instruments?**

Yes

**Institutional Performance Data, or "Lag" Measure(s):**

**Person Responsible:**

Faculty Chair

**Unit gap or institutional goals addressed:**

It addresses a 2- or 5- year program review strategy

**Gallery Plan**

**Is this part of a multiyear initiative?**

Yes

**Specific Action Steps to be Taken:**

Maintain a schedule of gallery exhibitions that allow students an opportunity to view art from a larger art production area, like Los Angeles. Encourage attendance from the local community. Request an increase in the art budget to pay for the costs of putting on gallery exhibitions.

**Early Observational Data, or "Lead" Measure(s):**

The department has organized a gallery schedule and is requesting a budget increase to cover these expenses.

**Does the department request help developing these instruments?**

Yes

**Institutional Performance Data, or "Lag" Measure(s):**

The first gallery exhibition since the earthquake was well attended. With at least 100 students and members of the community attending the opening.

**Person Responsible:**

Faculty Chair and Dean

**Unit gap or institutional goals addressed:**

It addresses a 2- or 5- year program review strategy

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## Evaluate Resource Needs

### Facilities

Retractable curtains or shades in all IWV lab spaces, but particularly within the 2D lab. If curtains are not an option having a media cart in the 2D and Ceramics lab would alleviate the light pollution issues of using a projector. Continued improvements (tools, materials, equipment) to the Tehachapi lab environment, in particular, the purchase of more throwing wheels to increase the equipment available to students. Dedicated lab space for the studio classes in Tehachapi. Replacement and acquisition of new equipment to replace broken equipment, such as the CNC plasma table, which aids in the efficient production of metal art. Including larger scale projects like the fence panel project.

### Information Technology

Media Carts for the 2D and ceramics lab.

### Marketing

Support from the Director of Communication and Community Relations in promoting gallery exhibitions.

### Professional Development

### Other Needs

The VPA requires the job descriptions for its Teaching Assistant and Lab Technician positions to be revised to more accurately reflect the duties associated with each position, and the skills required for each.

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## Staffing Requests

### 1000 Category - Certificated Positions

### 2000 Category - Classified Staff

#### VPA TA/ Lab Tech Position

**Location:**

Ridgecrest/IWV

**Salary Grade:**

**Number of Months:**

**Number of Hours per Week:**

**Salary Amount:**

**Justification:**

This is a replacement position. Having not found a candidate over the last year, the goal is to create a new position that more accurately outlines the support needs of the Art Department and its lab spaces. This request is ongoing due to the length of the process to get the new position approved. In order to maintain our current course offerings and grow the department this support position is essential.