

Visual and Performing Arts Department

AUP for Academic Year 2020-2021

October 2019

Describe Department/Unit

Connection to College Mission

The mission of the Visual and Performing Arts Department is to provide instruction for the development and nurturing of creative and aesthetic expression necessary for intellectual development through visual and performing arts. This mission dovetails with Cerro Coso Community College's overall mission to create a comprehensive collegiate learning environment, to prepare students for transfer to 4-year institutions, and to serve lifelong learners.

The department's Studio Arts for Transfer and Art History for Transfer degrees prepare students for transfer to the California State University system to earn a baccalaureate in Arts, Studio Arts, Fine Arts, Art History, or Art Education. Upon successful completion of the Studio Arts for Transfer program, students will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to use a wide range of materials and means of expression to communicate ideas, and will be able to demonstrate knowledge of the arts through relevant terminology, practices and developments. They will also demonstrate proficiency in basic art production techniques. Students who successfully complete the Art History for Transfer program will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to discuss works of art across diverse cultures within historical and social contexts, will be able to analyze and interpret works of art using appropriate terminology and methodologies, and will be familiar with a variety of art production processes. These programs are appropriate for students going on to professional art school, as well as those completing their studies in fine arts, design fields (such as graphic and media arts, industrial and product design), art education, or art therapy.

The Music program of the department offers elective courses in music that serve the development of a traditional liberal arts education and contribute to general education and the honors program.

Report on Improvements Made and Gaps Identified in the Prior Year

Student Equity: Actions Taken

We continued to use our teaching practices to address issues of race, culture and identity in our courses. The nature of our subject matter - visual arts, art history and music - offers us many opportunities to discuss and highlight these important issues. We actively address participation in the arts by people of diverse cultures, ethnicities, genders, ages, and economic statuses.

Specifically addressing the socioeconomic disadvantages of many of our students, we have adopted less expensive textbooks for several classes. Our music faculty have developed OER textbooks for Music C101 and Music C118, and are currently working on an OER for Music C173. We allow used books and older editions in several other courses, as a means of reducing costs for students.

Student Equity: Gaps to be Addressed

Ethnicity: African American

Gap Identified:

In previous years, we reported that retention rates for African American students were robust, but that success rates were relatively low. This year, data reveals that retention rates are still steadily robust, at an average of 88% over the past five years. Success rates are increasing significantly, with the most recent year (AY 2019) reporting an 84% success rate (taken from CC's Tableau dashboard).

Note:

We are pleased to see these numbers; however, we would like to confirm these via the KCCD dashboard as well, as our dashboard suggests that we have also had a concomitant doubling of this population. We would like to meet with the Institutional Research team to confirm that we are utilizing the Tableau dashboard correctly and consistently.

Ethnicity: American Indian

Gap Identified:

In previous years, we reported that retention rates for American Indian students were robust, but that success rates were relatively low. This year, data reveals that retention rates are still steadily robust, and success rates increased to 77% in 2019.

Outcomes Assessment: Actions Taken

Actions taken in the prior academic year

No improvements necessary at this time. Targets for Student Learning Outcomes in all of our courses are being met, with 70% or over achievement by a minimum of 70% of students in our classes.

Assessments completed in the prior academic year

We assessed Art C231, Painting II. All five advanced students achieved the Student Learning Outcomes:

1. Exhibit intermediate knowledge of the applicable mediums of painting.
2. Provide an objective verbal critique of a two dimensional painted project .
3. Produce works that demonstrate a personal development in painting.

Outcomes Assessment: Gaps to be Addressed

Program Review: Actions Taken

Studio Arts for Transfer

Year of Last Program Review:

2013

Actions Taken in the Prior Year to Address Strategies:

We are currently undergoing final revisions to our Program Review document, and have developed new strategies. With that said, we made some progress over the past academic year on the following three and six year program goals from our last program review:

Grow the program. This goal is in progress. We are currently offering classes in Tehachapi, and hope to establish a viable lab space to expand those offerings. Additionally, we have expanded the number of full time faculty. We also offer some courses in the prison environment.

Implement strong faculty and student channels to improve communication. This goal is complete, and ongoing. Class sessions in studio arts courses are by necessity of long duration; consequently, faculty and students spend a great deal of time together in various discussion, demonstration, and development phases of art production. The faculty/student relationship in our program is one of its strengths.

Implement scheduling adaptations to achieve program goals. This goal is complete and ongoing. We try to remain flexible in terms of scheduling in order to meet the needs of our various student populations. Additionally, we have recently worked in collaboration

with our dean to revise and improve our program pathway in order to better serve our students.

Increase student recruitment to yield more dedicated art students. This goal is ongoing. The number of majors in our program has grown; however, this is not a goal that has a terminus. Enrollment has slowly and steadily increased; enrollments in 2019 were higher than they have been over the course of the past five years.

Conduct tours of art facility. This goal is complete, and ongoing. We regularly conduct tours of our facility, and promote our program on these tours.

Recycle students from one medium area to another. This goal is complete, and ongoing. We have found this to be an extremely effective means of informing students about our course offerings, introducing them to different faculty, familiarizing them with our lab spaces, and making them feel welcome within the program.

Encourage cross-medium interaction among faculty and students. This goal is complete, and ongoing. We regularly take our students into other classes, or bring other faculty into our classes, in order to inform students of upcoming course offerings, remind them of the courses necessary to obtain a degree, and introduce them to the variety of mediums in which we provide instruction. Furthermore, we try to do this within a calculated time frame (e.g., a few weeks prior to registration), in order to keep this information in the forefront of their thoughts.

Strategies Still to be Addressed:

Create a digital lab conducive to the output of art products. This goal is incomplete. We maintain that a computer lab to support this goal would be of benefit to the program, but have never received approval for it. Furthermore, we now have other facilities needs that clearly supersede this goal.

We did not run a second round of SLO assessments prior to the Program Review. We have scheduled a new round of assessments; this schedule will appear in the Program Review document currently undergoing revisions.

Annual Planning: Actions Taken

Update Department Attendance Policies

We are happy to report that HVAC has been installed in our classrooms. We now have air conditioning, and (hopefully) heating in the upcoming winter months. We anticipate that our facilities will no longer be subject to inhospitable temperatures.

eLumen Training

One full time faculty member attended training on eLumen, and both full time faculty members worked with our CIC rep to learn the new system. Although we did not take any courses through eLumen this past year, we anticipate doing so in the upcoming year, as we have several courses that are red-listed for cyclical review.

Program Advertising

We did not have time to create tri-fold brochures this past year. We have developed instead one page handouts for our Studio Arts, Art History, and Music offerings, that we distribute at various outreach events.

Review of Current Year Initiatives

Reminder of Initiatives for the Current Year

Public Outreach via Gallery and Fence Panel

Recruit Full time faculty

Completed - thank you!

Write new departmental policies

Plan Initiatives for Next Year

Initiatives for Next Academic Year

Advanced Learning Initiative

Is this part of a multiyear initiative?

Yes

Specific Action Steps to be Taken:

The VPA would like to work to address the needs of community members who are not among our degree-seeking contingent. We believe there are people in our local communities who are lifelong learners, who seek enriching personal development experiences, and who want opportunities for creative expression. We believe these students have taken as many courses as our relatively rigid and lean program allows, and thus no longer look to the college to provide art instruction or art production opportunities. We hope to create opportunities for these students primarily through the development of new curricula. Students who are degree seekers could also benefit by being able to spend more time developing medium-specific art production skills.

Lead Measure of Success:

We will work with our CIC rep to research what type of courses we can offer that might address the needs of this demographic.

Are any of the lead measures identified above lacking assessment instruments?

No

Does the department request help to develop these instruments?

No

Lag Measure of Success:

Person Responsible:

All full time faculty; CIC rep

It addresses a program review strategy

Which strategic goal does this initiative address?

Goal 2: Advance Student Equity Measures, Goal 3: Ensure Student Access, Goal 4: Enhance Community Connections

Develop content in support of the Art History degree

Is this part of a multiyear initiative?

No

Specific Action Steps to be Taken:

Full time faculty in the VPA will collaboratively develop a new online 2D Design course.

Lead Measure of Success:

Creation of a course using the Canvas platform.

Are any of the lead measures identified above lacking assessment instruments?

No

Does the department request help to develop these instruments?

No

Lag Measure of Success:

Person Responsible:

All full time faculty

It addresses a program review strategy

Which strategic goal does this initiative address?

Goal 1: Maximize Student Success, Goal 3: Ensure Student Access, Goal 5: Strengthen Organizational Effectiveness

Build and improve labs

Is this part of a multiyear initiative?

Yes

Specific Action Steps to be Taken:

Our plan to create a program in the Tehachapi community requires the creation of fully functional lab spaces. In order for this program to be successful, we need to build functional labs to run ceramics, drawing, painting, sculpture and 2D/3D design courses.

We also need to improve the lab spaces at our IWV location. There are a number of aspects of our lab spaces that are in need of improvement.

Lead Measure of Success:

Primarily, our measures of success will be to receive administrative support for these endeavors.

Are any of the lead measures identified above lacking assessment instruments?

No

Does the department request help to develop these instruments?

No

Lag Measure of Success:

Person Responsible:

It addresses a program review strategy

Which strategic goal does this initiative address?

Goal 1: Maximize Student Success, Goal 3: Ensure Student Access, Goal 4: Enhance Community Connections, Goal 5: Strengthen Organizational Effectiveness

Evaluate Resource Needs

Facilities

The windows in the 2D lab need adjustable shades to reduce the glare on the projector screen during lecture, while also providing sufficient light during the day for painting and drawing labs.

Pieces of equipment in the sculpture lab require minor wiring and other set up to be used: metal band saw, forge tool gas plumbing, and saw stop wiring.

All the lights in the back of the building are non-functional. This poses a danger for students, staff and faculty who enter and exit in the evening.

The ceramics lab needs a compressed air supply at the roll up door.

Both sets of glass doors in the Arts building do not fully unlock when the automatic unlocking function occurs, which prevents both regular and disability access. The disability access switch on the exit door in the sculpture lab also does not work.

Information Technology

VPA would like eight computer stations to be distributed throughout the various lab spaces (2D, sculpture, and ceramics at IWV, and two stations in Tehachapi), which would provide students with the means to perform research on visual imagery and other art topics without having to leave the classroom.

The ceramics lab at IWV could use a close mount projector, similar to the set-up in the 2D lab.

The instructor's station in the 2D lab needs its usual complement of image editing software (Photoshop).

The computer station in the resource room also needs Photoshop, as well as an increase in memory and storage capacity.

Marketing

Professional Development

Research and Data

Staffing Requests

1000 Category - Certificated Positions

2000 Category - Classified Staff