Visual and Performing Arts Department
AUP for Academic Year 2019-2020
October 2018

Describe Department/Unit

Connection to College Mission

The mission of the Visual and Performing Arts Department is to provide instruction for the development and nurturing of creative and aesthetic expression necessary for intellectual development through visual and performing arts. This mission dovetails with Cerro Coso Community College's overall mission to create a comprehensive collegiate learning environment, to prepare students for transfer to 4-year institutions, and to serve lifelong learners.

The department's Studio Arts for Transfer and Art History for Transfer degrees prepare students for transfer to the California State University system to earn a baccalaureate in Arts, Studio Arts, Fine Arts, Art History, or Art Education. Upon successful completion of the Studio Arts for Transfer program, students will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to use a wide range of materials and means of expression to communicate ideas, and will be able to demonstrate knowledge of the arts through relevant terminology, practices and developments. They will also demonstrate proficiency in basic art production techniques. Students who successfully complete the Art History for Transfer program will know how to analyze and interpret the formal, technical, and expressive aspects of a work of art, will be able to discuss works of art across diverse cultures within historical and social contexts, will be able to analyze and interpret works of art using appropriate terminology and methodologies, and will be familiar with a variety of art production processes. These programs are appropriate for students going on to professional art school, as well as those completing their studies in fine arts, design fields (such as graphic and media arts, industrial and product design), art education, or art therapy.

The Music program of the department offers elective courses in music that serve the development of a traditional liberal arts education and contribute to general education and the honors program.

Report on Improvements Made and Gaps Identified in the Prior Year

Student Equity: Actions Taken

In our last AUP, we cited a lack of specific data as a reason why we do not have a detailed plan to address gaps in success rates for African American students. We still do not have that extremely granular data, but we have nonetheless been using our teaching practices to address issues of race, culture, and identity in our courses. We have relied on the nature of our subject matter - which often directly addresses these issues - to highlight the diversity of experience in the visual and performing arts.

For example, Art C101 (which is diversity certified) actively addresses African American participation in the arts, and the cultures from which African American artists emerge. Music classes taught by Dr. Thomas Foggia are intrinsically linked to the African American cultural experience (such classes as the History of Jazz, or any contemporary music subject matter). Lastly, the gallery has made specific, high profile inroads in highlighting cultural diversity through the artists we have shown.

Student Equity: Gaps to be Addressed

Ethnicity: African American

Gap Identified:

Retention rates for African American students in art are robust, at 86%; however, success rates for this demographic are relatively low, at 56%.

Ethnicity: American Indian

Gap Identified:

Retention rates for American Indian students in art are robust, at 88%; however, success rates for this demographic are relatively low, at 69%.

Outcomes Assessment: Actions Taken

Actions taken in the prior academic year

No improvements necessary at this time. We are currently undergoing another round of assessments this year.

Assessments completed in the prior academic year

We assessed the new Art History courses Art C108 & Art C107.

Outcomes Assessment: Gaps to be Addressed

ART C107

Type:

SLO

Target Missed/Gap Detected:

None

Type of Gap:

Analysis and Plan for Improvement:

None

Anticipated Semester for Implementing Planned Improvements:

Anticipated Semester of Next Assessment:

ART C108

Type:

SLO

Target Missed/Gap Detected:

None

Type of Gap:

Analysis and Plan for Improvement:

None

Anticipated Semester for Implementing Planned Improvements:

Anticipated Semester of Next Assessment:

Program Review: Actions Taken

Studio Arts AA-T

Year of Last Program Review:

2013

Actions Taken in the Prior Year to Address Strategies:

The three and six year program strategies have consistently been addressed each year.- The number of students declaring an Art major has increased.

- The Art History AA-T was completed. All new courses and the ADT were approved by the state. This year we are creating the last of the online course content for the Art History classes.

- SLO's have been assessed. We are waiting for eLumen to come online so we can input them.

- The art gallery has hosted new professional art work each year. This provides an informal gathering opportunity for art students to meet faculty and artists.

- The art dept consistently participates in k12 outreach events such as the high school, 8th grade, and 5th grade campus visits, and petroglyph festival

Strategies Still to be Addressed:

- We will run a second round of SLO assessments to prepare for the program review.

Annual Planning: Actions Taken

Creation of courses for online Art History for Transfer degree

We created and ran ART C107, C108, and C111 online.

Grow and stabilize VPA adjunct faculty pool

Due to the difficulty in stabilizing the adjunct pool and the increasing expansion in Tehachapi, we are requesting new full-time hires.

Review of Current Year Initiatives

Reminder of Initiatives for the Current Year

Update Department Attendance Policies

The heating and cooling systems continue to cause problems for the students, negatively impacting attendance. We would like the facilities to be updated so the students do not suffer during class time. Current research demonstrates that proper heating and cooling is essential to student success and has become an equity issue in many states across the nation.

eLumen Training

Program Advertising

Plan Initiatives for Next Year

Initiatives for Next Academic Year

Public Outreach via Gallery and Fence Panel

Is this part of a multiyear initiative?

Yes

Specific Action Steps to be Taken:

We plan to organize professional gallery shows, add to the College Heights fence panel, and partner with community groups like Castle X to promote the art programs.

Lead Measure of Success:

Participating in Castle X demonstrations.

Sourcing artists for gallery shows.

Fence panels being constructed.

Music faculty performing at college and public events.

Are any of the lead measures identified above lacking assessment instruments?

No

Does the department request help to develop these instruments?

No

Lag Measure of Success:

New shows in gallery

Fence panels installed

Person Responsible:

Entire department

Other

Public Outreach

Which strategic goal does this initiative address?

Goal 4: Enhance Community Connections

Recruit Full time faculty

Is this part of a multiyear initiative?

Yes

Specific Action Steps to be Taken:

Propose new hires in AUP.

Lead Measure of Success:

Getting permission from district to hire new art faculty

Are any of the lead measures identified above lacking assessment instruments?

No

Does the department request help to develop these instruments?

No

Lag Measure of Success:

Hiring new art faculty

Person Responsible:

Other

Program expansion

Which strategic goal does this initiative address?

Goal 1: Maximize Student Success, Goal 3: Ensure Student Access

Write new departmental policies

Is this part of a multiyear initiative?

Yes

Specific Action Steps to be Taken:

Examine existed policies and look for gaps.

Edit existing policies and write new policies where appropriate.

Communicating new policies with full time and adjunct faculty.

Lead Measure of Success:

Collecting existing policies

Are any of the lead measures identified above lacking assessment instruments?

Does the department request help to develop these instruments?

Lag Measure of Success:

Creating revised and new policies.

Person Responsible:

Department Full time faculty

Other

Updating department policies to accommodate changing needs.

Which strategic goal does this initiative address?

Goal 5: Strengthen Organizational Effectiveness

Evaluate Resource Needs

Facilities

There are significant resource needs for facilities. Some issues include temperature control, malfunctioning doors, and broken windows. The rooms become uninhabitable during extreme heat and cold. Room temperatures have been logged in the 100's during the summer and the low 50's in the winter. The swamp cooler and heater compete with each other on a regular basis. In addition, the swamp cooler is noisy and ineffective. It makes it difficult for students to listen to the lecture and blows papers around the room. The heater is mounted on the ceiling and does not adequately heat the room. The windows in the 2D lab need adjustable shades to reduce the glare on the projector screen. There is a broken window in the 2D lab that could pose an injury risk to students. There is another broken window in the ceramic lab. Both of these windows are located directly over the student work area. Several pieces of equipment in the sculpture lab require minor wiring and other set up to be used. The disability access switch on the exit door in the sculpture lab does not work. The disability access switch on the exit door near the 2D lab does not work first thing in the morning. It must be manually opened each morning before the switch will function properly. Forge tools are non-functional, they need to be plumbed to existing natural gas supply. Minimal effort is needed to make these tools available to students.

Need motorized light-blocking curtains in the 2d lab.

Information Technology

See budget for IT requests at the Bishop site. We would also like a new computer in the 2D lab, without Windows 10 (due to software conflicts with art programs).

Marketing

Professional Development

Research and Data

Staffing Requests

1000 Category - Certificated Positions

Art

Location:

EKC Tehachapi, Kern River Valley

Justification:

1. Are there too few or too many students enrolling for particular classes or majors? The section numbers and enrollment has increased for East Kern. The courses are currently being taught by adjunct faculty, but there is enough load for a full time hire. A full time hire would also help grow the program in East Kern.

2. Are there too many courses or programs that are under capacity? No

3. Are courses "core mission"? The courses are transferable courses that fit local GE, CSU GE, and IGETC patterns.

4. Are courses overscheduled? No. Course offerings are expanding in East Kern and staffing them with adjuncts will become increasingly difficult.

5. Is there capacity to offer courses or programs at different times and/or locations? Courses may be offered at the Tehachapi, KRV, online, and at other sites.

6. Is there a workforce shortage in the service area or region? No. These courses are non-CTE.

7. What are the costs and/or lost revenue from gaps between student demand and course or program capacity? No current gaps, but there is expectation for growth.

8. In support of your proposal, provide the following data:

a. 33

b. 12.2

c. 3

d. 10

e. No certificates s in program.

f. Art History - 4, Studio Arts - 4, Liberal Arts - 85

g. ART C101, C111, C115, C121, C221, C131, C141, C151, C240, C106, C106h, C107, C108

i. first day - 1186, census - 1120

Art

Location:

Ridgecrest/IWV

Justification:

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2000 Category - Classified Staff