

Visual and Performing Arts Department
Mid-Year Progress Report for Academic Year 2014-2015
February 2015

Mid-Year Progress

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Rework and submit all degree specific courses through the CIC review process in order to achieve congruence with the model curriculum for the Studio Arts for Transfer degree

Complete. All classes that are specific to the Studio Arts for Transfer degree have been run through the CIC review process, and are congruent with the Transfer Model Curriculum for Studio Arts.

Create top down SLO assessment instruments for all degree specific courses in the Studio Arts for Transfer Degree program

In progress. The VPA department now has a working Moodle, which faculty teaching this semester are using to collaborate on the development and completion of SLO assessments for spring 2015 classes. The department Moodle will be used every semester to continue discussion and revision of SLO assessment instruments for all classes.

Develop, administer and evaluate a student "first-contact" strategy

Incomplete. VPA faculty began discussion of the implementation of this strategy with Student Services; however, it seems that the broader institutional need for improving the college experience, collecting data on students and developing a more robust orientation program has subsumed a smaller, departmental first contact survey instrument. Currently, two full time faculty within the department deploy first day questionnaires to students, which provide data about the students' interests and past art experiences. A wider deployment of this questionnaire throughout all VPA classes will be discussed at the next department meeting.