

Visual and Performing Arts Student Learning Outcomes Summary

ART C101 Introduction to Art- (Top down Sandvik, Darty) this course has 3 SLO's. All were met. Assessed Fall 2011. Data entered in CNET

ART C105 History of Western Art I- (Bottom up-Gootch) this course has 6 SLO's. Data was collected on 4 (due to clerical error). Students met the 4 SLO's (that data was collected on), however this was the only instructor to choose a 75% threshold for success. Assessed Fall 2011. Although the reassessment isn't scheduled until 2014, the Department Chair recommends that the SLO's be reevaluated and reassessed soon after. Data entered in CNET.

ART C106 History of Western Art II- Data collected. Waiting for data from primary faculty member.

ART C111 Two Dimensional Design (Bottom up- Benson) this course has 3 SLO's. All three calculated at 75%. Sample size of 16 was deemed + or – 5% sufficient. Professor of record suggests this SLO be changed to read "identify and define the concepts and terminology related to the Elements and Principles of Two Dimensional Design Theory and Color Theory." Professor also suggests one SLO should have the word "traditional" removed.

ART C115 3-Dimensional Design- This course has not been offered within the VPA assessment cycle.

ART C121 Drawing I- (Bottom up- Benson) this course has 5 SLOs. 3 SLOs were not met. One of these shortcomings was not statistically significant (73% from a sample of 15). The instructor did not collect data on the other two. Instructor wants to modify one SLO and eliminate the other. Assessed Fall 2011. Data entered into CNET.

ART C131 Painting I (Bottom up- Benson) this course has 4 SLO's. 2 SLO's were met by the students. No data was provided for 2 SLO's. Professor of record wrote "... Eliminate this SLO. This is part of the activity in the course and classroom exercise but is not quantitatively assessed." and "Change/ revision: eliminate this SLO: "creative and personal element" cannot be quantified. Such decisions are based on opinion and theory discussion." Assessed Fall 2011. Data entered in CNET

ART C141 Ceramics I- (Bottom up- Benson) this course has 4 SLO's. 3 SLO's did not meet the 80% goal (60%, 60%, 65%) Instructor makes statements: "Student attention to lectures, note taking, and reading assignments may highly affect this outcome success." And "Participation (identified by attendance) and lab time spent working has a great effect on this outcome." Assessed Fall 2011. Data entered in CNET.

ART C151 Sculpture- This course has 5 SLO's. All were met by the students. Assessed Fall 2011. Data entered in CNET

ART C165 Photography I-(Bottom up Ramirez) this course has 4 SLO's. All were met by the students. Assessed Fall 2011. Data entered into CNET.

ART C221 Drawing II- Waiting on data.

ART C231 Painting II- (Bottom up Lurie) this course has 3 SLO's. All were met by the students. Assessed Fall 2011. Data entered in CNET. *Note: extremely small sample

ART C240 Ceramics II (Bottom up Holton) this course has 3 SLO's. All were met by the students. Assessed Fall 2011. Data entered in CNET

ART C265 Photography II- This course has not been offered within the VPA assessment cycle.

THEA C101- (Bottom up-Fogel) Instructor relocated before data was collected.

THEA C103 Beginning Play Reading- (Bottom up- Fogel) this class has 6 SLO's. One SLO was not assessed. Students met all other SLO's. Assessed Spring 2011. Data entered in CNET

MUSC C101 Music Appreciation- (Bottom up- Foggia) this class has 6 SLO's. All of them were met. Assessed Fall 2011. Data entered in CNET.

MUSC C101H Music Appreciation- (Bottom up- Foggia) this class has 6 SLO's. All of them were met. Assessed Fall 2011. Data entered in CNET.

MUSC C118 History of Pop Music-(Bottom up-Foggia) this class has 7 SLO's. All of them were met. Assessed Fall 2011. Data entered in CNET.

MUSC C126 Guitar- (Bottom up Veit) this course has eight SLO's. All of them were met. Assessed Fall 2011. Data entered in CNET

MUSC C131 Orchestra I-(Bottom up Schuldt) this course has 4 SLO's. All four were met. Assessed Spring 20011. Data not entered in CNET.

MUSC C132 Orchestra II- Instructor may have believed that a co-enrolled class such as this needed only one assessment. Waiting on data.

MUSC C173 Appreciation of Jazz- (Bottom up- Foggia) this class has 6 SLO's. All of them were met. Assessed Fall 2011. Data entered in CNET.